



**CREATED BY**

*David Stillman*



**David Stillman is a globally admired generational expert, best-selling author, and game-changing entrepreneur and strategist. He writes, speaks, and consults for the media and companies worldwide about the challenges and opportunities of a multi-generational workplace and marketplace. David is the author of three best-selling books and Success Magazine voted him in the top 25 most influential speakers and authors. It has always been a bucket-list item to write something for the stage and David is overjoyed to enter the world of playwriting. “Grindr Help Desk: The Musical” (an unofficial parody) was introduced at the Minnesota Fringe Festival in the summer of 2023 where it won “Audience Pick” out of 101 shows as well as “Top Box Office Sales”. David is most excited to see the show shared with new audiences in Provincetown, MA, summer 2024 at the Post Office Café and Cabaret.**

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## DIRECTED BY



**Kate Pazakis is the creator/writer of The UMPO Series and was the Artistic Director of Rockwell Table and Stage in Los Angeles for six years. She has written, created, and produced 18 parodies performed in LA, NYC, Puerto Vallarta and Provincetown. The UMPO series garnered a huge cult following and has been featured on Access Hollywood, Entertainment Tonight, and The Hollywood Reporter. She co-produced the award-winning West End production of American Idiot in London in 2016. She produced weekly shows for Jeff Goldblum & The Mildred Snitzer Orchestra and Ross Matthews Dragtastic Bubbly Brunch in Los Angeles. As an actor, she has been seen as a guest star on SOUTH PARK. Broadway/National Tour: South Pacific; Jerry Springer: The Opera (starring Harvey Keitel); The Best Little Whorehouse in Texas (starring Jennifer Hudson) and was a staple of NYC nightlife where she sang in clubs for over a decade. She was a backup singer for Carole King, Melissa Manchester, Rosie O'Donnell, Kristin Chenoweth, and many others. For over a decade, she was a staple of NYC nightlife, singing in clubs all over the city. Her current parody, UMPO Jaws at the White Lotus, played Provincetown and Fire Island over the summer and Puerto Vallarta this fall.**

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## STARRING

*Owain Rhys Davies*



Cardiff born Owain Rhys Davies is an award winning actor who's worked and has had success globally. As an actor Owain's London West End credits include Olivier Award nominated and winning productions such as Mamma Mia!, The Wizard of Oz, By Jeeves, as well as A Funny Thing Happened on the Way to the Forum at The Royal National Theatre. He has toured the world with various productions such as Disney's The Lion King, Something Rotten, Imagine This, Grease, The Lion, The Witch, and the Wardrobe, Under Milk Wood, and the multi nominated UMPO Summer Blockbuster at the Cape Rep Theatre for which Owain also directed. Owain is best known for his character Agent Wilson in David Lynch's Golden Globe, Emmy nominated and Cannes Film festival winning Twin Peaks, The Return. His other Television and film credits include Disney's Alice Through The Looking Glass, BBC's The Indian Doctor, Awesomeness TV Dead Ex, Netflix The OA, BBC's The Round House Family, The Orchard's The Relationtrip, and the critically acclaimed feature film A Serial Killers Guide To Life that can be seen on Amazon Prime.

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## MUSICAL DIRECTION BY *Gregory Nabours*



**Gregory Nabours is a Los Angeles-based composer and music director whose work has been performed all across the country, including Los Angeles, the Kennedy Center, Paris Casino on the Las Vegas Strip, Carnegie Hall, and Off-Broadway. He is the co-creator of the prolific “Unauthorized Musical Parody” series and helped produce and arrange over 15 original jukebox musicals based on popular films. Gregory is an Ovation, LA Weekly, Los Angeles Drama Critics Circle, and NAACP Award recipient, and he is the pianist for a long list of celebrity performers. Gregory is currently working on a musical adaptation of Edward Scissorhands that recently saw a sold-out run in Los Angeles, and his original musical, Mozart: Her Story, about the unknown life of Mozart’s equally gifted sister, is preparing for production in London’s West End.**

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**COSTUME  
DESIGN BY**  
*Ellie Savitz*



**Ellie studied fashion design at Miami University in Oxford, Ohio, and has her own label, “Designed by Ells.” While she has previously volunteered in costuming at local theaters, she made her debut as lead designer with Candice at the Minnesota Fringe Festival! Using different mediums and materials, she is excited to help bring Candice to life in Provincetown as well! When Ellie is not designing, she is a 7th grade language arts teacher, dog mom, and book nerd.**

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